

STORYTELLING...

...in Music

These materials are produced to exemplify marking standards and are for in-school use only.

Charles-Camille Saint-Saëns:

THE ELEPHANT

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THE ELEPHANT

This piece has 52 bars. In this song there are six different sections.

I imagine the elephant walking tired. And slumping over while he walks to his destination. During this walk he sometimes perks up and keeps walking on his path though sometimes he gets a little tired and slows down. But then the big difference in the music happens and the animal (the elephant) jumps back up and keeps on his stride and walks and jumps.

When the piano starts to slow down and sounds like it's going up and down in slow motions, so it seems like the elephant is tired. In some part the music goes up and the keys may change into a higher pitch. This makes it seem like the elephant is not tired anymore.

BB King:

**I'VE GOT SOME
OUTSIDE HELP
I DON'T NEED**

B.B. King:

I'VE GOT SOME OUTSIDE HELP I DON'T NEED

In BB King's song [Outside Help](#) he describes how he notices that he has been cheated upon by his wife or girlfriend. Apart from the lyrics, the music is arranged in a way to support the underlying feeling of grief, sadness and anger.

The taunting in his voice also sometimes displays anger and when he plays his guitar it seems he needs to pause to gather his thoughts.

He's singing almost like he's reciting a poem. Also some lyrics he says turn into some kind of comedy act for the people watching.

Also, the drums are kind of an ending to the punchline or joke he's trying to make.